

Kyra Leeds

KFLeeds3@gmail.com

EMC

917-696-3973

Height: 5'6" Eyes: Green Hair: Dark Brown Voice: Belt (to F5) Legit Soprano (to C6)

REGIONAL / CRUISES

*Performed Understudy or Swing Tracks

FIDDLER ON THE ROOF	Ensemble / Grandma Tzeitel u/s*	Paper Mill Playhouse <i>Dir. Mark Hoebee</i>
BEAUTIFUL	Swing (Betty*, Marilyn*, Genie)	The REV Theatre Company <i>Dir. Scott Weinstein</i>
CATS	Jennyanydots / Jellylorum u/s*	Royal Caribbean Cruise Lines <i>Dir. Michael Clowers</i>
THE FULL MONTY	Vicki Nichols	The Argyle Theatre <i>Dir. Evan Pappas</i>
SATURDAY NIGHT FEVER	Annette	Beef & Boards Dinner Theatre <i>Dir. Jeff Stockberger</i>
PARADE	Ensemble / Dance Captain	The REV Theatre Company <i>Dir. Brett Smock</i>
GUYS AND DOLLS	Ensemble / Sarah u/s	The Argyle Theatre <i>Dir. Evan Pappas</i>
A CHRISTMAS CAROL	Christmas Past	Hangar Theatre <i>Dir. Michael Barakiva</i>
THE SOUND OF MUSIC	Liesl	Forestburgh Playhouse <i>Dir. Ron Nash</i>

TV/FILM

august at twenty-two	Featured	Lady Parts Productions <i>Dir. Sophia Castuera</i>
Jimmy Awards 2012-"BROADWAY OR BUST"	Performer	WGBH Boston – PBS <i>NYC Roger Rees Award Winner ('12)</i>

TRAINING

Ithaca College: BFA Musical Theatre

Masterclass:	Aaron Galligan-Stierle; Jodie Langel
Voice:	Mat Eisenstein; Jeff Theiss; Michelle Cosentino
Acting:	Amy Russ; Courtney Balan; Susannah Berryman; Cynthia Henderson
Movement:	Norm Johnson; Paula Murray-Cole
Dance:	Jazz: Mary Corsaro; Roy Lightner Ballet: Amy O'Brien; Kristen McGrew Tap: Roy Lightner; Sandy Scilla; Liz Livesay Modern: Roy Lightner; Lindsay Gilmour Professional: Eglevsky Ballet Company (Apprentice '09 – '10)

SPECIAL SKILLS

Great with children; Licensed driver (with car); IPA; Stage Combat Certified (hand to hand); Passport